

Sound in Film

Music is a powerful cinematic tool, because it hits us at the subconscious level. It grabs your emotions in a way that visuals can't. You can't explain why a musical passage gives you a shiver – you just know that it does !! In cinema there have been a few Director Composer love stories where the plot is carried by the music.

In the film trilogy *Fist Full of Dollars*, Director Sergio Leone and Composer Ennio Morricone use sound and instrumentation to tell a story. There is minimal language... but because of the music you know exactly who is involved, what character they have, in what scene, the time period and themes, and certain plot twists and their connections. Listen Carefully! and Describe below to the best of your ability what you hear when each character is introduced. **Describe in the space provided the instrument you hear, whether it is pleasing, clunky, unnerving. What you think that sound says about the character. Also write what you think certain sounds could mean for the plot.**



Monco/Clint Eastwood (2 sounds)



Col. Douglas Mortimer/Lee Van Cleef (2 sounds)



El Indio (The Indian)/Gian Maria Volontè

Reefer sound

Locket

Chime Bell

Organ Pipe

